

20.01.2006 – 02.03.2006

Joan Ill – Limes

Opening: Thursday, Jan. 19, 2006 at 8.00 PM

New gallery timetable: Monday to Friday, 11 AM to 7 PM

Limes XI, 2005
Digigrafia sobre poliéster
73 x 178 cm.



The *Limes* exhibition brings together five photographs in different sizes, all of them single pieces, done by Joan Ill during 2005. The images reflect landscapes in cold diffused colours that the artist has copied from the sea shore at Vilanova and has printed on semitransparent polyester tissue which gives to the piece a special silky appearance and a longer-lasting life.

The landscapes, though extemporal and almost oneiric, escape from the frame, actually the mount you can see under the tissue and suggests infinite inscrutable sceneries. The material borders of the pieces, which reveal the interest of the artist for the support materials, enhance a wider reflection upon the limits of representation and the borders between photography and painting.

Joan Ill (Vilanova i la Geltrú, 1954) gets into the world of creation through sculpture. His informalist restlessness in his youth lead to neo-expressionist trends which, in 1988, when he moves to Paris, take void as the main topic of his works. Then, he quitted using brushes in favour of rollers which, according to his words "with rhythmical coats fill the white painting space, leaving just a black rectangle".

Between 1993 and 1996, Ill centres his interest in the support. This is seen for the first time in the series *Gentilly* 3.6.9 (1996 -1999), in which he introduces the practice of sewing tissues of different sizes and textures in order to achieve a big cloth according to his expressive needs. After 11 years in Paris, at the end of 1999, he moves back to Spain and works on the series *Paradisos Perduts* (2000-2003), where the mount becomes thicker and the tissues become more transparent, to make the own composition and construction structure more visible.

Tabula Rasa (2003) is a step forward from painting into photography, as a preparation work for the exhibition *Blanc*, and also as an evolution from abstract art into a retrieval of representation, being specifically shown in the transparent landscapes of *Limes*.

More info and images at the web: www.joanill.com

www.galeria-metropolitana.com

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