

09.03.2006 – 21.04.2006

Paco Pérez Valencia – *Los mejores días (The best days)*

Opening: Thursday, March, 9th 8 p.m.

Open Monday to Friday, 11 a.m.-7 p.m. without break



Paco Pérez Valencia
Noire, 2005-2006

The exhibition *Los mejores días (The best days)* takes its name from a series of 16 pastel technique works on pressed carbon paper pieces, made during 2005, which are the ideal continuation of two works of the same year: *Los días que se escapan (The days that go away)* and *Serie decadente (Decadent series)*. We are dealing with really expressive and graphic shaped pieces, with groups of horizontal lines, that meet each other, cross one another, get closer and farther, in a permanent dynamism reflecting the flows of the human feelings.

Two more modular sets are shown: *Noire* and *Rouge*, made by 12 and 8 modules of 40 X 40 cm elements respectively, oil painted on pressed wood. The modules have different shapes, with one of the edges imperceptibly curved inwards. So, when the pieces are assembled on the wall, they convey an unexpected movement sensation. The effect is stressed by the brush lines that provide each piece with a slightly different tone, even though the basic colour of each group of pieces is the same (one is red and the other one is black). The group shape depends on the decision of the exhibitor, since there is neither beginning nor end, there is no previously established order. As Paco Pérez Valencia says: - *These are works that can change every day, they adapt themselves to the environment and to the sensibility of the exhibitor.*

Contrastingly, we find *Stela*, a modular work made up by 100 pieces of 20 X 20 cm, lacquered in an industrial process, that compose a huge vivid red vermillion mosaic. Also, in this work the fragments present a slight imperfection in shape which breaks the geometrical static shape giving it a new optical movement.

Paco Pérez Valencia (Sanlúcar de Barrameda, Cádiz (Spain), 1969) starts painting figurative social and vindicative pieces. After a stay in Australia he moves into abstraction, focusing on the formal investigation of colours, working on monochrome pieces painted with several coats. In his most recent production he is more concerned with volume and spaces, making the mount of his paintings his own, giving each one a manual cut. The birth of his son and the need of a new distribution of his working hours at the studio is seen in the fragmentation of his big pieces of the previous years and in the rediscovering of paper.

More info and images at: www.galeria-metropolitana.com

It is possible to arrange an interview calling 93 487.40.42 e-mail: mail@galeria-metropolitana.com

www.galeria-metropolitana.com

Rambla Catalunya, 50 pral. 1a. - 08007 Barcelona – Tel. + 34 934.874.042 – mail@galeria-metropolitana.com